

2018 FEI WORLD DRESSAGE CHALLENGE

The Competition is held from **January to December** in accordance with the FEI Rules for Dressage Events, 25th edition, effective 1st January 2018, (please consult www.inside.fei.org > Rules > Dressage) and FEI General Regulations, Pony Regulations and Veterinary Regulations currently in force.

ARTICLE 1 - PRINCIPLES

1.1 The event is open to a maximum of **40** starters in total (see art. 2.13).

1.2 The FEI World Dressage Challenge consists of:

- The Intermediate I Class
- The Prix St-Georges Class
- The Senior II Class
- The Senior I Class
- The Youth Class

1.3 FORMULA

Day 1: Judges' arrival
Horse Inspection (evening prior to the competition day **or** on the morning of the competition)

Day 2: Challenge Competition Classes:

Intermediate I	->	FEI Intermediate Test – edition 2009, update 2018
Prix St-Georges	->	FEI Prix St-Georges Test – edition 2009, update 2018
Senior II	->	FEI Junior Team Competition Test – edition 2009, update 2018
Senior I	->	FEI Children Individual Competition Test – edition 2014, update 2018
Youth	->	FEI Children Team Competition Test – edition 2015, update 2018

Video Session **OR** General Discussion

Note: The order in which the classes are scheduled is not imposed. However, we suggest that the Youth Class be scheduled first so the younger Athletes can watch the senior Athletes perform which would be beneficial for them. In any case, a progression through the levels is preferable.

Day 3: Judges' departure

ARTICLE 2 - PARTICIPATION

- 2.1 The FEI World Dressage Challenge Competition is open to National Federations, which in the opinion of the FEI, are still in the ongoing progression of Dressage Development.
- 2.2 The Application Form must be submitted to the FEI before 1st December of the year previous to that in which the Challenge will take place (all forms should be submitted to andreina.wipraecht@fei.org and can be downloaded from the website <http://www.inside.fei.org/fei/events/fei-world-challenge/dressage/downloads>)
- 2.3 The Competition is open to the following age groups from the 1st January of the year in which they reach their 16th or 12th birthday:
- | | | |
|-------------------------|---|-------------------------|
| FEI Intermediate I | – | 16 yrs of age and above |
| FEI Prix St-Georges | – | 16 yrs of age and above |
| FEI Challenge Senior II | – | 16 yrs of age and above |
| FEI Challenge Senior I | – | 16 yrs of age and above |
| FEI Challenge Youth | – | 12 yrs to 16 yrs of age |
- 2.4 Whilst FEI Registration for 2018 is not mandatory, it is highly recommended for both Horses and Athletes. Registration for Athletes under 18 is free of charge.
- 2.5 **As an exception to the FEI General Regulations**, in the World Dressage Challenge "Athletes Living outside their country of nationality" (as defined in the FEI General Regulations) may compete for their country of residence. **They may also be members of their host country's team.**
- 2.6 Foreign Athletes from another Challenge NF or from a 'non-Challenge' NF may compete in the World Dressage Challenge under the conditions of Art. 101.2, FEI General Regulations. However, permission to take part will only be granted if the quota of 40 places is not reached. **Foreign Athletes may only compete for their country of sport nationality, and cannot be a member of the host country's team.**
- 2.7 The Challenge Competition is open to all Horses and ponies of any origin provided they have successfully passed the Veterinary Inspection. From this point forth, both Horses and ponies will be referred to as 'Horses' and therefore can be ridden in all categories by Seniors or Juniors.

Horses may compete if they are a minimum of:

- 5 years of age for the Senior I Class
- 6 years of age for the Youth and Senior II Classes
- 7 years of age for the PSG and Intermediate I Classes.

The age is counted from 1st January of the year of birth in the Northern hemisphere and 1st August for Southern Hemisphere.

- 2.8 The FEI World Dressage Challenge competition **must take precedence over any other competition organised in its framework** and, if applicable, Horses entered should not take part in another national competition organised in the framework of the Challenge.
- 2.9 Any **Athlete/Horse combination** that has competed at any FEI Events (**CDIs, Regional Games and/or Senior Regional Championships**) in tests higher than Intermediate I is not permitted to participate in any of the Challenge classes. This only applies to Athlete/Horse **combinations**, therefore an Athlete can compete using another Horse and a Horse can be ridden by another Athlete (refer to 2.12).

Other restrictions may apply based on National Federation's participation criteria. Athletes must consult the National regulations for such restrictions.

- 2.10 Any **Athlete or Horse** that has participated in an Olympic Games, an FEI World Equestrian Games and/or Senior European Championships is no longer eligible to compete in the Challenge.
- 2.11 It is the responsibility of the National Federation to select the participants (Horses / Athletes) for this Competition in strict accordance with the participation rules above and make sure that Athletes and Horses comply with these rules.
- 2.12 An Athlete or Horse is allowed to start **maximum twice** in the Challenge classes, as below:

Starting possibilities:

- i. Athlete/Horse combination*:
An Athlete/Horse combination is allowed to start in two different classes but with no more than one level difference, i.e.: Youth - Senior I, Senior I - Senior II, Senior II - PSG or PSG - Intermediate I.
- ii. Athlete:
An Athlete is allowed to start twice:
 - in the same class but with two different Horses
 - in two different classes but with two different Horses.
- iii. Horse*:
A Horse of 5 yrs of age may only start once
A Horse of 6 yrs of age is allowed to start twice:
 - Once in Youth and once in either the Senior I, Senior II class.
 - Twice in the Youth class.A Horse of 7 yrs of age and above is allowed to start twice:
 - Once in Youth and once in either the Senior I, Senior II, PSG or Intermediate I class.
 - Twice in the Youth class.

A Horse can only be ridden once in each of the following classes: Senior I, Senior II, PSG or Intermediate I.

*As an exception to Art.422.1.5, a horse may be ridden twice but it is only recommended in the lower level classes. Any horses being ridden twice MUST have a good break between their tests

- 2.13 NFs have the choice to either enter all Athletes into one class or to divide them among all five levels (which is strongly recommended). NFs are completely free in their choice. However, the **maximum number (40)** of Athletes overall must be respected (refer to 1.1). NFs may make a special request to the FEI in order to increase the number of starters. The request must be submitted **at least one week prior to the start of the Event** in order to be considered.

2.14 Clarification regarding Team Horse & Athlete's Participation:

If a Horse and an Athlete have been selected for the Team, the test in which they have been selected must be their first performance.

As a combination can now ride 2 tests, and a Horse 2 tests, it must be made clear that it **is not allowed to use a round as a 'warm up'** before competing in the test for which they have been selected to represent the Team.

Eg. 1 A Horse and Athlete have been selected to represent the Team in the Senior I Level. They are not allowed to ride the Youth test prior to their Senior I Test. As they have been selected at Senior I Level, the Senior I Test must be executed first

Eg. 2 A Horse is being ridden by two Athletes, one of which has been selected for the Team. The Athlete that has been selected for the Team must ride before the Athlete not in the Team.

ARTICLE 3 - GROUND JURY

- 3.1 As an exception to Art. 437.1, only two Judges will judge the Competition. National Federations are responsible for the appointment of the two Judges. The Ground Jury must be composed of a President who must be an FEI Foreign Judge (minimum 2* from the FEI list of Dressage Judges: https://data.fei.org/OffListRpts/OfficialsByDisc_D.pdf) plus a "Certified" National Judge. The FEI Foreign Judge appointed by the NF **must be from the Region**, should this not be the case, the FEI may not contribute towards the travel expense of the FJ as indicated in art. 8.2.

The classes will be judged individually with the President placed along the short side of the arena at "C" (see Art. 429.5) and the Member at "E".

In cases where the FEI World Dressage Challenge is organized in the framework of an Equestrian Sport Educative Event, the President of the Ground Jury will be appointed by the FEI Solidarity Department.

Ground Jury:

Event Type	President of the Ground Jury In "C"	Member of the Ground Jury In "E"	Appointment of Officials	Finance
FEI World Dressage Challenge – <i>With PSG and Inter I Classes</i>	FEI Foreign Judge minimum 2* (from the FEI Dressage Judges' list)	National Certified PSG Judge* (from the National Dressage Judges' list)	NF	NF/FEI**
FEI World Dressage Challenge – <i>Without PSG and Inter I Classes</i>	FEI Foreign Judge minimum 2* (from the FEI Dressage Judges' list)	National Certified Advanced Judge* (from the National Dressage Judges' list)	NF	NF/FEI**
ESEE + FEI World Dressage Challenge	FEI Foreign Judge minimum 2* (from the FEI Dressage Judges' list)	National Certified Advanced Judge* (from the National Dressage Judges' list)	FEI Solidarity: FEI Foreign Judge NF: National Certified Judge	FEI Solidarity (NF must apply for an ESEE through the FEI Solidarity Application Procedure)

Should the NF not have a qualified National Judge available, an FEI Judge must be appointed (National FEI 2 accepted). Upon request to the FEI, a qualified National judge from another NF may be appointed.

**The FEI will cover the travel expense in Economy Class (maximum EUR 1'500.-) of the President of the Ground Jury (FJ) and a per diem of EUR 150.- for two days (Art. 8.2).

- 3.2 After each competition, the President of the Ground Jury is responsible for establishing a running record as to the results and placing of the individual Athletes. This running record must be sent to the FEI immediately following the last competition.
- 3.3 FEI Judges may not have been GJM at the same Event for more than 3 consecutive years without taking at least a 1 year break from the Event.
- 3.4 According to Art. 2 of Codex for FEI Dressage, a Judge must avoid any actual or perceived conflict of interest. A Judge must have a neutral, independent and fair position towards Athletes, owners, trainers, OCs and other Officials and integrate well into a team. Financial

and/or personal interest must never influence or be perceived to influence his way of judging.

It is the responsibility of the Judge to be in good health and fit to officiate throughout the duration of the Event.

Activities which will lead to or may lead to a "conflict of interest" when officiating at an FEI WCHA-D event, include but are not limited to:

- Training a participating Horse/Athlete for more than **three** (3) days in the **twelve** (12) month period prior to an FEI WCHA-D Event or any training of a Horse/Athlete during a period of **three** (3) months before an FEI WCHA-D Event.
- Acting as Team Chef of National teams at international level or being responsible/co-responsible for selecting teams and/or individuals.
- To be owner/part-owner of Horses taking part in the Event.
- Being in a situation of financial dependence or gaining financial profit from owners, Athletes, trainers, OCs or other related persons or organisations.
- Having a close personal relationship with an Athlete or owner.
- Nationalistic judging.

A Judge has the responsibility to notify the FEI in writing of any of the above or other possible conflicts of interest or situations that may be perceived as such.

3.5 Marking (FEI Dressage Rules Art. 432)

All half marks from 0.5-9.5 may also be used both for movements and the collective mark, at the discretion of the Judges.

ARTICLE 4 – HEADGEAR, DRESS, SADDLERY & ARENA

4.1 Protective Headgear and top hat/bowler: according to Art. 427.1 dressage rules Protective Headgear has to be worn by all Athletes (as well as any other person) at all times while mounted. Any Athlete (as well as any other person) violating this provision must immediately be prohibited from further riding until the Protective Headgear is properly in place.

4.2 Dress: according to Art. 427.2 A black or dark blue tail coat or jacket, white or off white breeches, stock or tie, gloves, black riding boots and spurs must be worn. For classes below Prix St-Georges, a black or dark blue jacket is also permitted. However, in extreme heat, Judges may give the option not to wear a jacket. A white shirt is however compulsory. The spurs being used must be in accordance with Art.427.4, FEI Dressage Rules.

Black Gaiters or half leather chaps will be allowed for both adults and children. Likewise, Hunting Caps or Jockey Skulls with a black silk cover will also be allowed for both adults and children.

****Top hat or bowler is only permitted for Athletes that are not obliged to wear protective headgear as defined in Art. 427.1, dressage rules.**

4.3 **Athletes competing in the Youth class**: Dress according to FEI rules for Pony Athletes, Art. P-18: Dark riding jacket. White or fawn breeches or jodhpurs, white shirt with tie or hunting stock, hunting cap. Gloves must be worn. Riding boots. Neither top hat nor bowler is allowed. Protective Headgear as defined in Art. 427.1, dressage rules, must be worn at

all times while mounted. No whip of any kind may be used whilst competing. However, one whip of maximum length 1.00 m is allowed in the warm-up. Spurs are optional but if used, only blunt metal spurs no longer than three and half centimeter (3.5cm) are allowed. Rowels on spurs are not allowed.

- 4.4 Saddlery must be as laid down in Art. 428 of the FEI Dressage Rules. For Prix St-Georges level, a double bridle is compulsory. For Senior II Level the double bridle is allowed. For Senior I and Youth levels, an ordinary snaffle **must** be used (see permitted snaffles and nose-bands in FEI Dressage Rules). This applies in the practice and competition arenas. For all levels, the whip must be dropped before entering the space around the competition arena.

Whip: According to Art. 428.3, it is forbidden to carry a whip of any kind while competing in the arena. However, the use of one whip, with a total maximum length of 120 cm in the practice area is allowed. The whip must be dropped before entering the space around the competition arena or the Athlete will entail a penalty. See Art 430 of the FEI Dressage Rules.

Gadgets: According to Art. 428.4, martingales, breast plates, bit guards, boots, any kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.), and any form of blinkers, are, under penalty of elimination, strictly forbidden. See Article 430 of the Dressage Rules.

- 4.5 Arena: The arena, flat and level, must be 60 meters long and 20 meters wide (Art. 429 FEI Dressage Rules and Annex 11).

ARTICLE 5 - HORSE INSPECTION

- 5.1 Any Horse participating must have previously passed a Horse inspection carried out by an FEI Veterinary Delegate to be appointed by the OC in accordance with Art. 1033, points 1 and 2, of the current FEI Veterinary Regulations. The Horse Inspection must be undertaken as much as possible in accordance with the FEI General Regulations and FEI Veterinary Rules.
- 5.2 Art. FEI GR 137.2
As an exception to the FEI General Regulations, Horses taking part in the FEI World Dressage Challenge competitions in their own country do **NOT** need to be registered with the FEI and therefore are **NOT** required to have an official, valid FEI Passport, or a National Passport approved by the FEI accompanied by an FEI Recognition Card, as a mean of identification and to establish ownership.
- 5.3 All such Horses must be properly registered and identifiable by diagram. Unless there is no national requirement for equine influenza vaccination in the host country and in the country of origin, all Horses must have a valid vaccination certificate. The Inspection must take place on a firm, level and clean but not slippery surface. The Horse must be walked and trotted on a loose rein. A Re-inspection is allowed (Art. 1033, PARTS V and VI FEI Veterinary Regulations: www.inside.fei.org > veterinary > Veterinary Regulations and Education >Article 1033).
- 5.4 At least one Member of the Ground Jury must be present and the Vet. Inspection must take place in principle on the day preceding the Competition. Please refer to FEI Veterinary Regulations, Art. 1033. (See FEI website: www.inside.fei.org > veterinary > Veterinary Regulations and Education).
- 5.5 It is up to the NF to award a Special prize to the best presented Horse based on the Ground Jury & Veterinarian's decision.

ARTICLE 6 - THE CLASSIFICATION

6.1 Individual Regional and World Ranking lists (one for each class/technical level) will be established as well as a Team World Ranking list.

6.2 **The Individual Classification** is decided as follows: the winner is the Athlete having the highest total points converted into percentage, the second the one with the next highest total and so on. **In case of equality of points** for the first, second and/or third places, the highest collective marks will be decisive for the placing. If a further tie exists, the highest collective marks for the "Athlete's position and seat" will be decisive.

In case of equality of points for places other than the first three, the Athletes concerned are given the same rank.

6.3 The **Team Classification** in each country is calculated as follows:

Following the Veterinary Inspection/Trot-Up an NF designates a minimum of 3 and a maximum of 4 Team Athletes. It is of no importance whether all Team members participate in the same level or whether they compete in different levels. However, an Athlete and a Horse can only be nominated once for the Team Classification.

Once nominated, the names of the Team members cannot be changed.

The Team members (Athletes and Horses) must be declared to the President of the Ground Jury using the official 'Team Declaration' form, found within the 2017 Working Documents.

Scores obtained at higher technical levels will have a higher coefficient, this will impact the overall results and Team members' selection process (i.e.: Inter I/PSG = % x 1.20; Senior II/Senior I = % x 1.; Youth = % x 1.10).

The Team members' ultimate results, expressed in percentages, will be added. The results achieved by the three best Team Athletes will count for the Team Classification.

In case of equality of points for the first, second and/or third places, the Team whose third placed Athlete achieved the highest percentage will be placed first.

6.4 When equality of points for the first, second and/or third places (Individuals/Teams country/group), FEI Judges are asked to give full details to the FEI.

6.5 Penalties: the penalties as indicated on the test used per class is the reference to be used: (FEI DR 430.6.1)

- Intermediate I and PSG = First error Two (2) percentage points from the total score per judge
Second error Elimination
- Senior I+II and Youth = First error is zero point five percentage points (0.5%) per judge
Second error one percentage point (1%) per judge
Third error Elimination

ARTICLE 7 - THE PRIZES

7.1 The Organising Committee within each country is responsible for the distribution of prizes in the normal way (at least one prize for each four Athletes).

ARTICLE 8 - THE ORGANISING COMMITTEE

- 8.1 NFs/OC must if necessary **create** the Athletes and Horses' profiles in the FEI World Challenges IT Platform (<http://worldchallenges.fei.org/login>) and then **enter** them in the corresponding Category. All names (Athlete and Horse) must be provided in English.

Entries will be **open** two (2) weeks prior to the Event and will **close** one (1) day prior to the Event.

Immediately after the competition: Results to be entered on the official FEI World Challenges IT Platform (<http://worldchallenges.fei.org/login>); Individual results of each Athlete that has started must be provided.

Results for each Competition will be available on the FEI World Challenges IT Platform and the FEI will establish the Regional and World Rankings which will be published on the web site (www.inside.fei.org > Events > FEI World Challenges > FEI World Dressage Challenge > Results).

No later than 14 days after the competition:

- One copy of the competition programme, including start lists.
 - Copy of the results signed by the official Judges
 - The FEI Foreign Judge's report.
 - Photographs of the competition **with names of all the people figuring on them clearly written in English, either on the back of the photographs, or on a separate list.**
 - Press clippings relating to the competition.
- 8.2 The National Federations are responsible for the travelling arrangements of the Judges, as well as for their per diem and accommodation (board and lodging) during their sojourn (as per Annex 7 International Dressage Judges "General Conditions").
- The FEI will reimburse the air travel expense for the President of the Ground Jury (Foreign Judge, see art. 3.1) up to a maximum amount of EUR 1'500.- and the PGJ per diem for two days at EUR 150.- to the National Federations upon receipt of the proper documentation (flight invoice).
- 8.3 While preparing publications for the competition (programs, flyers, etc.) the OC is requested to follow the FEI Brand Guidelines when using the FEI Logo, which you will find on the FEI website under: <http://www.inside.fei.org/fei/about-fei/commercial/branding>.

ARTICLE 9 - MISCELLANEOUS

- 9.1 Climate: In exceptional weather conditions and with the authority of the Ground Jury and/or the FEI, the Competition may be held indoors if the competition arena has the proper measurements. The decision to move indoor must be taken at least 24 hours before the beginning of the competition in order to give the OC enough time to set the arena properly.
- 9.2 Horses Schooling: On no account and under penalty of elimination, may any Horse take part in the Competition which has been schooled by anyone other than the Athlete, mounted in the saddle, in or outside the town where the Competition is held, from 18.00 hours on the day preceding the Competition until the Competition is finished.

- 9.3 Bell: A bell must be provided for the President of the Ground Jury.
- 9.4 Copy Rights: any Athlete entered by his or her NF in the FEI World Dressage Challenge concedes the rights of any photographs of the Athlete and/or Horse and accepts their publication in the FEI website or relevant FEI publications.
- 9.5 The FEI World Dressage Challenge must be organised strictly according to FEI Rules.
- 9.6 The FEI is entitled to make reasonable amendments to the present rules.
- 9.7 All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5)

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

INTERMEDIATE I

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B) I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C CM	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

INTERMEDIATE I

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

PRIX ST-GEORGES

Competitor No : ____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

PRIX ST-GEORGES

Competitor No : ____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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TEAM COMPETITION TEST Juniors



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'40" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	SF F FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
10.	Between G & M	Half pirouette to the right	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11.		The collected walk R-M-G-(H)-G-(M)-G	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

TEAM COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

TEAM COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			310						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2	
330				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



INDIVIDUAL COMPETITION TEST Children



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 3'50" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in working trot Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.	
2.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
3.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
4.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
5.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
6.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
7.	CHG	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
8.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
9.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	GMC	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
12.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	
13.	KA	Transitions at H & K Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and	

INDIVIDUAL COMPETITION TEST Children

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
								bend. Fluency of the change of direction. Symmetrical design.	
15.	X	Simple change of leg from counter canter to counter canter	10			2		Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
16.	XC CMR	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
17.	RI I IS SE	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter	10			2		Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
18.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle.	
19.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			260						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

Total

10			2	
280				

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL
SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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TEAM COMPETITION TEST Children



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'55" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in working trot Halt - immobility - salute Proceed in working trot Working trot	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.	
2.	C MV V	Track to the right Medium trot Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
3.	VK	Transitions at M and V Working trot	10					Fluency and balance of both transitions. Regularity of trot.	
4.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
5.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3- 4 steps Working trot	10					Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
6.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
7.	R RS	Medium walk Half circle (20 m Ø)	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
8.	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend of turn. Forward tendency, maintenance of fourbeat.	
9.	S(E)SH	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
10.	H HCM	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
11.	MRBPF F	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	
12.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
13.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	

TEAM COMPETITION TEST Children

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
15.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
16.	HSEX X XBP	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
17.	P PFA	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
18.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			240						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

Total

10			2		
260					
TOTAL					TOTAL SCORE in %:

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Organisers :
(exact address)

Signature of Judge :



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